

PRIÈRE DE TAIZÉ/ TAIZÉ PRAYER

Direction + solos : Christine / Sopranos : Violaine, Trinh, Brendalee / Altos : Sabrina + Claire

Laudate omnes gentes

$\text{♩} = 63$

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

The musical score for 'Laudate omnes gentes' is written in 3/4 time with a tempo of 63. It features a soprano line and a bass line. The melody is simple and repetitive, with lyrics in French and English. The French lyrics are 'Laudate omnes gentes, laudate Dominum. Laudate omnes gentes, laudate Dominum.' The English lyrics are 'Praise ye all ye nations, praise ye the Lord. Praise ye all ye nations, praise ye the Lord.'

El Senyor

$\text{♩} = 69$

O ma joie et mon es - pé - ran - ce, le Sei - gneur est mon
In the Lord I'll be ev - er thank - ful, in the Lord I will re -
chant! C'est de Lui que vient le par - don. En Lui j'es -
joice! Look to God, do not be a - fraid. Lift up your
-pè - re, je ne crains rien, en Lui j'es - pè - re, je ne crains rien. O
voies, the Lord is near, lit up your voi - ces, the Lord is near. In the

The musical score for 'El Senyor' is written in 3/4 time with a tempo of 69. It features a soprano line and a bass line. The melody is simple and repetitive, with lyrics in French and English. The French lyrics are 'O ma joie et mon espérance, le Seigneur est mon chant! C'est de Lui que vient le pardon. En Lui j'espère, je ne crains rien. O voies, le Seigneur est près, lève ta voix, le Seigneur est près.' The English lyrics are 'In the Lord I will rejoice, in the Lord I will be ever thankful, in the Lord I will lift up my voice. Do not be afraid, look to God, for the Lord is near. Lift up your voices, for the Lord is near. In the Lord I will lift up my voice, for the Lord is near. O Lord, the Lord is near, lift up your voices, for the Lord is near.' There are triplets in the melody.

Gloria, gloria (canon)

$\text{♩} = 80$

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Alleluia 21

77

(Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! - le - lu - ia! (Al - le - lu - ia)

LECTURE DE L'ÉVANGILE (texte en annexe)

Fiez-vous en lui

$\text{♩} = 72$

Fi - ez-vous en lui, ne craig-nez pas. La paix de Dieu gar - de -
ra vos cœurs. Fi - ez-vous en lui. Al - lé - lu - ia, al - lé - lu - ia!

Put your trust in God, and do not fear. God's peace will dwell deep with-in your hearts. Put your trust in God. Al-le-lu-ia, al-le-lu-ia. / Freut euch und ver-traut, habt

Adoramus te O Christe

$\text{♩} = 56$

O A - do - ra - mus te O Chri - ste.

This musical score is for the piece 'Adoramus te O Christe'. It is written in G major and 4/4 time. The tempo is marked as quarter note = 56. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'O', followed by eighth notes for 'A - do - ra - mus te' and a final whole note 'O Chri - ste.'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5-7 MINUTES DE SILENCE

Mon âme se repose

$\text{♩} = 66$

Mon â - me se re - pose en paix sur Dieu seul : de
lui vient mon sa - lut. Oui, sur Dieu seul mon
â - me se re - po - se, se re - pose en paix. Mon

This musical score is for the piece 'Mon âme se repose'. It is written in G major and 4/4 time. The tempo is marked as quarter note = 66. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Mon â - me se re - pose en paix sur Dieu seul : de lui vient mon sa - lut. Oui, sur Dieu seul mon â - me se re - po - se, se re - pose en paix. Mon'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The kingdom of God

$\text{♩} = 74$

The king - dom of God is jus - tice and peace and
 joy in the Ho - ly Spi - rit. Come, Lord, and
 o - pen in us the gates of your king - dom. The

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 74. The lyrics are: 'The king - dom of God is jus - tice and peace and joy in the Ho - ly Spi - rit. Come, Lord, and o - pen in us the gates of your king - dom. The'. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line and repeat dots.

Tu sei sorgente viva

$\text{♩} = 76$

Tu sei sor-gen-te vi - va, tu sei fuo-co, sei ca-ri - tà.
 Vie - ni Spi-ri - to San - to, vie - ni Spi-ri - to San - to.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked as quarter note = 76. The lyrics are: 'Tu sei sor-gen-te vi - va, tu sei fuo-co, sei ca-ri - tà. Vie - ni Spi-ri - to San - to, vie - ni Spi-ri - to San - to.'. The first system ends with a repeat sign. The second system ends with a double bar line and repeat dots.

In resurrectione tua

$\text{♩} = 86$

The musical score is written in G major (one sharp) and common time (C). It consists of three systems, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 86. The lyrics are: "In re-sur-rec-ti-o-o-ne tu-a, Chri-ste, cae-li et ter-ra lae-ten-tur. In re-sur-rec-ti-o-o-ne tu-a, Chri-ste, cae-li et ter-ra lae-ten-tur. In".

In re-sur-rec-ti-o-o-ne tu-a, Chri-ste, cae-li et ter-ra lae-

ten-tur. In re-sur-rec-ti-o-o-ne tu-a, Chri-ste,

cae-li et ter-ra lae-ten-tur. In

Magnificat (canon)

$\text{♩} = 96$

The musical score is written in G major (one sharp) and common time (C). It consists of four staves, each representing a different voice part in a canon. The tempo is marked as quarter note = 96. The lyrics are: "Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a Do-mi-num. Ma-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a!".

Ma - gni - fi - cat, ma - gni - fi - cat,

ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Ma - gni - fi - cat, ma - gni - fi - cat,

ma - gni - fi - cat a - ni - ma me - - - a!

De l'évangile selon saint Jean (20, 19-21)

C'était après la mort de Jésus ;

le soir venu, en ce premier jour de la semaine,
alors que les portes du lieu où se trouvaient les disciples
étaient verrouillées par crainte des Juifs,
Jésus vint, et il était là au milieu d'eux.

Il leur dit :

« La paix soit avec vous ! »

Après cette parole, il leur montra ses mains et son côté.
Les disciples furent remplis de joie
en voyant le Seigneur.

Jésus leur dit de nouveau :

« La paix soit avec vous !

De même que le Père m'a envoyé,
moi aussi, je vous envoie. »

From the Gospel according to saint John (20:19-21)

When it was evening on that day,
the first day of the week,
and the doors of the house where the disciples had met
were locked for fear of the Jews,
Jesus came and stood among them and said,
“Peace be with you.”

After he said this, he showed them his hands and his side.

Then the disciples rejoiced when they saw the Lord.

Jesus said to them again, “Peace be with you.

As the Father has sent me, so I send you.”